NOTICE.

The Circulation of the MINER is greater by 500 than that of any paper published in McKean County, outside of Bradford.

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McKean County Miner

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AND I AM YOU SEE HOW IT TAKES ANYTHING I CAN EAT OR HANDLE ON getting fat too. FOR Scott's Emulsion of Pure Cod Liver Oil and Hypophosphites of Lime and Soda WILL ONLY CURE BY Incipient Consumption BUT BUILT ME UP, AND IS NOW PUTTING
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HIS SECOND CAMPAIGN

BY MAURICE THOMPSON.

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CHAPTER XI.

LETTICE.

She kissed her uncle.

One day Rosalie's banjo came by express. This was in response to a request she had embodied in a letter to her father after she had striven in vain to make the fine old piano in Mrs. Roosevelt's parlor banish her desire for the simpler instrument. No doubt it was a very foolish act, to kiss the banjo, but she did it with genuine passion. Had it not been her beloved companion from her childhood? Was it not one of the old mill's inmates throughout her sweet, crude life in the "pocket"? Ought it not to share her happiness in this simpler life at the Roosevelt mansion? She turned its keys, she swept its strings. Its pure, short notes cut through air that never before had palpitated with music so plebeian. The sounds brought quick tears to her eyes, and her lips quivered. It would be unjust to say that any foolish sentiment caused her emotion. A very natural homesickness had preyed upon her mind at intervals since coming to Savannah, and of course every letter from the "pocket" and every other special reminder of the old mill aggravated the malady, and it was with a feeling of relief that Rosalie turned from the banjo to read one addressed to her uncle from Mr. Edgar Julian.

"Here is something that may interest you," Mr. Roosevelt had said, as he handed her the missive, possibly at the same town on the south of France. "The latter part of it is really meant for you to read. I judge you will be charmed with it."

"Oh, it is from Mr. Julian," she exclaimed, almost joyfully, as she glanced at the signature. "He is in the south of France, sure enough. And such a long letter!"

She kissed her uncle in toan-ful anticipation of some news from "le Chateau Chenier," and ran off to the nearest window seat to read.

Mr. Roosevelt stood for a moment contemplating her. This was the first time his fascinating adopted daughter had ever kissed him. He was a shrewd old fellow, he suspected that kiss as being meant to go clear across the Atlantic. He thought it not worth while to make any remarks, however, and with a bland smile on his semi-Jewish face he went away to his office.

Rosalie's hand trembled as she held the letter. Her eyes ran rapidly over the clear, rather small writing, scarcely the half of which had anything to do with Mr. Roosevelt's business. Evidently Mr. Edgar Julian had done valiant and valuable work in behalf of the railroad superior of his employers, for he had sent back the contract of the "Dutch Syndicate" duly approved, signed and sealed. A matter so completely finished needed very few words of explanation. But turning from railroad diplomacy to something which seemed to interest him pleasantly, he wrote as follows:

"I promised Miss Chenier that I would look up the old estate in Provence to which her father thought he might have some claim. It may be said here that Rosalie could not remember any such promise.) "I have seen le Chateau Chenier—it still bears the name, a most lovely old ruin in the midst of vineyards and fig orchards, and rimmed round with olive crowned hills. The chateau itself is not inhabitable, save that one tumble down wing has been kept as a pretense of shelter for a family of peasants, of a very low order, I should say: but the place has been a grand one.

"If one had lived a few hundred years ago one would have loved such a home, for it was then a fair castle in the center of the world's most charming region. The estate is quite valuable even now, and its ownership seems in doubt. After all, Miss Chenier's father may be the rightful claimant. If he could establish his title a few thousand dollars judiciously expended would make the whole place a garden of beauty. This climate is enchanting. I should like to settle here with a colony of my own picking. The wind, and the sunshine, and the fragrance of things fill one with a sense of the value of mere existence. But the people are dry and stolid on the one hand, or grasping and monstrously inclined to exaggeration on the other. I hold it not to a country whose laboring classes wear sabots is safe to live in. It has the appearance of decay in its last stage. Sandals, bare feet and wooden shoes are not the accompaniments of progress. In walking about among the people and the buildings here I am constantly reminded of sabots.

"Indeed, I am not sure that the frayent sun of this climate has slowly burned up everything. Such energy as we have in our great west might not be able to resist it through many generations, especially if we should fall into this wine drinking habit. Everywhere one goes here one sees wine used like water, and a great deal of it is a villainous sour stuff unfit for boys to drink. They tell us that this region was once the center of European literary culture; that here the fragrant dregs of Roman civilization, and, through the Romans, the Greek artistic refinements, were left over after Italy had become a cinder. These lemon groves and vineyards, these old chateaux, these stony hills and dreamy valleys ought to be the ideal regions for the poetic; but it seems they could not stay the climate made dust of them by a dreamy process of slow combustion. Some of the old picturesque

and perfect self reliance. His operations in illicit distilling had been on a rather grand scale, and his profits had been correspondingly heavy; but his masterly tact and skill had been shown to best advantage in his settlement of the whole matter with the revenue officials in such a way as to save his fortune and his liberty as well. He had come to Savannah with the reputation of a brilliant fellow. In fact, he was everywhere privately discussed as a hero, his achievements and adventures losing nothing in the course of frequent telling. He was well aware of his prestige, and very quietly he pursued the advantage it gave him. He had determined to turn his energies to strictly legitimate pursuits; but, while nominally a broker in cotton, his thoughts were fixed on large schemes in another channel. He saw the broad field that the south offered for railroad building, especially southern Georgia and Florida, to which field Savannah held the key. He began at once to study the situation of all the railroads of Florida, and to gather information relative to certain proposed lines. It was not long till he had mastered such knowledge as promised to serve his turn. He planned boldly, but with great care.

Before Mr. Roosevelt was aware of any move, the intrepid tyro in his own field had got firm control of three proposed routes, with land grants attached, in Florida, and was negotiating with New York capitalists for placing the bonds and procuring money and iron for building. It had been so cleverly executed that Mr. Roosevelt was compelled to admire and respect the genius of the man who had originated it. But it called for prompt action. A telegram was sent to Mr. Largely requiring him to come to Savannah at once. An outline of the dangerous break in the plan they had made at Chicago, caused by this brilliant coup of Ellis', was embodied in the dispatch. The answer was short but it meant a good deal:

I start today. Edgar Julian will be with me. LARGELY.

Mr. Roosevelt saw at once that Ellis had in him the germ of success, and he viewed him as all the more dangerous on account of his youth and inexperience. Genius is often successful where trained experience would fail; it is the success of audacity backed by enthusiasm.

The telegram from Mr. Largely was the first intimation received at Roosevelt Place of Edgar Julian's return to Chicago. In fact he had just arrived from New York, and calling at once on Mr. Largely had found the latter quite excited over the dispatch from Savannah. To Mr. Largely this opportune return of his lawyer and financial adviser was a great relief. It lifted a heavy responsibility, and gave a mighty impetus to his energy.

Mr. Roosevelt himself felt that a good deal might justly be expected of Julian in the sharp struggle which must soon begin, a struggle which would ultimately involve the ownership of the most valuable railroad in Florida.

Sir Edmond Kane, a distinguished English baronet, and the representative of large London capital, had arrived in New York, and would soon be at Jacksonville with a view to capturing a portion of the system projected by Messrs. Roosevelt and Largely.

There was no time to be lost. Vigorous action and comprehensive judgment were called for. There must be a combination of forces and interests. It struck Mr Roosevelt suddenly that his grand schemes were liable to burst at any moment.

Mr. Francis Ellis went right on, once he had started in his railroad operations. The newspapers began to be full of his doings. He was called a Southern Jim Fisk, a young Vanderbilt, and his power and influence increased proportionately. He had gained the confidence and aid of New York capitalists, and his energy seemed without limit. It was as if a mountain storm had struck the stagnant waters of Savannah's financial circles. The capitalists and brokers all looked out to see what it could mean.

Rosalie soon became aware of Mr. Ellis' brilliant movements, though he never mentioned them to her. She read the newspapers, and Colonel Talbot often spoke in high praise of the "young railroad king from the Cherokee hills," who was revolutionizing internal improvements in Florida and southern Georgia. She could not help feeling a certain pride in Ellis' success, on the score that he was from the "pocket." Of course his success as yet consisted of mere movements which pointed out his aims, for there had not been time for anything more. His race had just begun, but his pace was astonishing. Meantime the effect of his rapid operations was immensely exaggerated by the newspapers; some accounts went so far as to place him in undisputed control of all the railroads in Florida.

Rosalie's imagination found food in the idea of this young mountaineer conquering the low country. She was glad to hear Mr. Roosevelt declare that Ellis' operations were all legitimate, and without any color of fraud or deceit. She perfectly understood that the young man had brought down upon himself an amount of public condemnation on account of his moonshine business, and she felt with pride the immediate value of his present high course. In some indefinite way she had a sense of responsibility for his actions, as if he had been her brother or other near kinsman. She was not aware that this feeling was an outgrowth of that clannishness which always exists among mountain folk.

"I am proud of your success," she said to him one day, as they sat together in one of the spacious Roosevelt parlors. "I do hope all your great plans will prove practicable."

His dark face flushed a little as his answered:

"It is so kind of you, Miss Chenier, to wish that. If I can always count on such a feeling from you I shall succeed in spite of all opposition."

She smiled, and not catching the covert or repressed sentiment of his last sentence, said:

"You can do that. The business you are now in has the approval of everybody, and"——

"Oh, well, the other business was infamous, but I didn't realize it till it was all over," he quickly interrupted. "You know the war had demoralized us up there in the mountains."

"We were shut out from a knowledge of what was doing in the world," she said. "I did not dream of what a strong current human life can be till I went up into the north."

"The current might be just as strong here in the south if we would make it so. What's the use of all this retrospection and brooding and dispair? Our soil is just as good as ever it was; we have our health, our daylight, our nightthing. Is it the right sort of people we lack?"

The rich power of his voice thrilled her as he spoke, and he lifted his head proudly, as if conscious of his strength. In a very tender tone he added:

"Miss Chenier, I am not going to be a drone and a grumbler. Do you recollect the time I met you up in the dark little dell by the spring above the mill?"

"Yes," she simply said.

He reflected a moment. His face was that of one who ponders a dear and

Rosalie went to meet them.

ences such defiance so long as it is not leveled at the old institutions of aristocracy; and this imagination particularly relishes antinomian tendencies in the line of contempt of northern rules, among which are counted the revenue laws. In some way Mr. Ellis embodied this irrepressible southern defiance. He looked it, and his past career had accorded with it.

On the other hand, he was gentle, sweet voiced and almost amiable. He

CHAPTER XII.

A GENIUS FROM THE UP COUNTRY.

In her extreme and somewhat childish solicitude touching the proper management of Rosalie's affairs Mrs. Roosevelt found herself in quite a dilemma. Young Ellis had begun to call at the mansion, and had managed to make very favorable impression upon Mr. Roosevelt. To say the truth this dashing, eloquent mountaineer had brought with him from the "up country" just enough of the atmosphere of adventure and daring to have a romantic effect, and he had won friends quite rapidly. His manners were a shade freer than the conventional "low country" aristocrats affected, but his bearing was proud and his personal appearance extremely agreeable, and then his voice—no one ever heard it without feeling its persuasive influence.

As a background for all his claims upon Savannah society Mr. Ellis came of an old and famous family. His ancestors, both paternal and maternal, had distinguished themselves in Colonial times, and in the Floridian, the Mexican and the late wars. They had been a race of office holders, rich, powerful, hospitable, renowned. Such antecedents held a magical power which would fling wide the social gates of the aristocrats of the low country. The mere matter of his having broken the United States revenue laws was not to be considered against him, especially since the affair had been amicably adjusted. His boldness, cleverness and dashing bravery were set down to his credit. He was a true example of chivalry.

There may have been just a touch of the brigandish in his character, as seen in certain lights and from occasional chance points of view, but this only served to enhance his power by adding the fascination of ruffianess. Given youth, beauty, ancestral grandeur and fine personal address, the one finishing touch that remains is the subtle gift of defiance of law which is said to be always present with genius. The sultry imagination of the south dearly revered

pale heat gathered under the skin of his dark cheeks. He made a slow, soundless, hesitating movement, with his lips, as if about to utter some precious and weighty sentence; but he turned and looked through the window and did not speak.

"You were in an evil mood that day," she presently added.

"Yes, but I had provocation," he quickly replied. "Those Yankees were tracking me as a hunter tracks a wild beast." (Since the war all northerners are called Yankees in the south.)

"Well, they did not hurt you, at least," she said, smiling archly.

"No, we are quits—they and I; our scores are even." He smiled also, and picking up her banjo, which chanced to be near him, began idly thrumming on its strings. After a moment he passed it to her.

"Play for me," he said; "it will recall the pastoral sweetness of the 'pocket.' It will drive away those unwelcome recollections. Sing the little French song your father used to love."

"About flying away?"

"Yes."

She immediately struck the preliminary notes, and then throwing back her head, as a bird does, began singing.

She gave infinite sweetness to the expression, and there was a charming discord between the light, lingering cadence of the French measure and the sudden blunt notes of the banjo. Her attitude was careless and graceful, the merest trace of infantile abandon in it, suiting perfectly the spirit of the song.

Ellis stole a glance at her face, a soft, dreamy light gathering in his eyes. Her voice was like a call to him from a higher and purer atmosphere, and he felt as if she had really wandered away, in her white robe of innocence, far beyond his reach.

"You have changed a great deal," he suddenly said, interrupting.

"Oh, have I?" she exclaimed, with a little flicker of self consciousness in her face. "Do I not sing so well as I used to?"

"You sing better. I did not mean that. I had reference to your—your looks."

"It's my clothes," she said, casting a quick, satisfied glance over her simple, but beautiful apparel.

"Not altogether—not at all," he responded. "You have learned a great deal, and you have grown more—more—beautiful."

"Have I?" she exclaimed, her eyes recovering their old sincerity and her voice its childish freedom. "I have always wished to be beautiful."

"You are very, very beautiful," he said in a way which seemed to suppress a world of emotion. It was as if he were saying it from a great distance and did not expect her to hear it.

Whether their talk might at last have led them, one may say no more than surmise. Just then Mr. Roosevelt entered the hall with some one, and a voice that startled Rosalie reached the parlor

"You shall make my house your home, while you are in Savannah, sir," she heard Mr Roosevelt say in his hearty, hospitable way. "When did you say Mr Largely will arrive?"

"Within three days at furthest. He had to go by way of Boston and New York," replied Edgar Julian.

It is Mr. Julian," she exclaimed in a sort of greatness nor wrapper.

Ellis wondered at her agitation. Her cheeks had almost lost their color, and she was trembling. She had let the banjo fall upon the carpet at her feet, and sat in an expectant attitude, her lips slightly parted and her eyes turned upon the doorway

A few moments later Mr. Roosevelt entered, followed closely by Edgar Julian.

Rosalie went to meet them, holding out her hand to the guest, and smiling radiantly.

Mr. Ellis measured with his eyes the form of the stalwart northerner, and rose as Mr. Roosevelt turned to introduce them.

The young men were of about the same stature, save that Ellis was the lither and more graceful.

They shook hands; that was about all.

Ellis withdrew as soon as he could with politeness, feeling something in the atmosphere which oppressed him painfully.

As he walked to his hotel his mind was full of that strange bitter sweetness which comes of half formed love and half developed jealousy. He shook off the mood, however, and fell to pondering some details of his railroad schemes.

CHAPTER XIII.

THE MAID OF THE MISTRAL.

"The Maid of the Mistral."

Edgar Julian arrived at Savannah and was installed as a member of the Roosevelt household a day or two before the time of Mrs. Roosevelt's party. He immediately began a searching examination of the situation of his employer's affairs, and found it grave. Ellis had done his work well, and precisely in such a way as to close up the very doorway of their success. Julian could not see any immediate escape. Of course the plans of Messrs. Roosevelt and Largely had been kept profoundly secret, so that Ellis and his New York coadjutors could have had no counterplan in view, but their operations had effected quite the same thing as if directed to that end. The fact was that Florida had suddenly attracted the eyes of capitalists and land speculators in both Europe and America. Certain vast draining schemes were beginning to take shape, and their features and probable results to be bruited about. The orange fever, the jute fever, the early vegetable fever, the Lo Conte pear fever and the pine and cedar lumber fever had started a rush of emigration; this advanced the price of land enormously; the consequence was that the state authorities offered large grants of the public domain as subsidies to induce the building of canals and railways. Many schemes had been projected; some of them had failed, others had fallen into litigation, and the franchises of nearly all of them were of doubtful validity. Out of this sort of chaos Edgar Julian was expected to bring order. For two days he buried himself in Mr. Roosevelt's office amid a heap of books, pamphlets and documents, plodding slowly, ste by step through the history of previous schemes and litigations.

In the meantime he scarcely more than spoke to Rosalie, who was longing to hear all he could tell her about Provence and le Chateau Chenier.

The evening for the party at the Roosevelt mansion arrived; charming weather with a cloudless sky, and the moon at its full; a breeze from the ocean just cool enough to make open windows a luxury.

The company was not large, between fifty and one hundred guests, but it was an exceptionally brilliant one. Julian passed from room to room in the course of the evening, finding himself once in the conservatory where a wilderness of tropical plants and trees were kept in a state of luxuriant confusion. Here he came upon Ellis and Rosalie Chenier standing under a palm spray by a noisy little fountain. They were engaged in earnest conversation. He turned away and left them; but not before a swift pang had cut through his heart. How divinely sweet she looked standing there before the dark fellow, her rare face upturned to his! She wore a dress of some rich, clinging blue stuff that followed the outlines of her form; there was old lace about her throat, and she wore pearls in her pale gold hair; a single great ruby, the gift of Aunt Marguerite, shone like a big drop of red wine on the fair space at her throat.

Mrs. Roosevelt was a charming hostess, easy, affable, not seeking homage, as busy among her guests, and quite as unassuming, as a bee among flowers. She took great pains to introduce Julian and always with some peculiarly elusive suggestion of his distinguished character.

Few married women were present and most of them were of the younger class, stately and reserved, as became southern matrons, but bright and entertaining on occasion.

Toward the close of the evening Edgar Julian found Rosalie disengaged and offered her his arm.

"Won't you take a turn with me?" he said in a low tone. "all your time seems happily fixed just now, and I may not have so good a chance to talk with you again soon. I am off for Florida tomorrow."

"So soon?" she exclaimed, taking his arm. "I am sorry. I will not be quite long you will return."

"I cannot speak with certainty. I shall have to go to Jacksonville and Tallahassee, and then away down through the wilderness to Ocala and Tampa. I may be gone a month."

He emphasized the word month as if it had been century or moon.

"I should think you would enjoy that trip. I have always imagined I should like Florida," she said.

"But I have been traveling so much and so rapidly," he replied, carelessly taking from a table, as they passed it, a spray of palm leaves.

"And you have not told me what you saw," she quickly said. "This so much want to hear more about our old chateau in Provence. I call it ours," she added, looking up and smiling archly, "because I can not for away that the true owner cannot be inspired by the assumption of title; and to a papa has been fastening the fancy in my head ever since my first recollections."

"It ought to be a very pleasant fancy I was charmed with Provence," he said, with something like evasiveness in his manner, "but many years have come to pass there; it is all so different from what one fancies and feels and reverses in America. Life in Provence is good for fancy to feed on, and for stuff out of which to build romance; but it is not conducive to earnest thought and worthy effort to ward great achievements."

"But what was our old chateau like?" she demanded; "did you fetch any souvenir from its ruins?"

"Yes," he replied, "I brought quite a number. You shall examine them some day. One in particular will, I imagine, not affect you very strangely when you see it."

"Oh, what is it?" she cried, in her excitement leaning heavily on his arm and gazing eagerly up into his face.

"It is something very beautiful," he responded, "I don't believe I cannot to forestall or weaken your surprise by any attempt at description; and besides, I wish to see if you will adopt my view when you have seen the—the—well, let's call it the Chenier Souvenir."

"You have set my heart to fluttering," she naively said, carrying her free hand to her breast.

"Mine is disturbed too," he replied.

"It's really exciting, isn't it?" she went on, not dreaming of what his words were meant to convey.

"While I think of it," he said, changing his tone, "is Rosalie a name that runs back in your family?"

"It was my father's grandmother's name; it may date much farther up the line," she replied; "papa says it is a Chenier name. But why do you ask?"

"The name is common in France. I heard it often while I was there, and Chenier also. I met one Chenier who was a baron, and another who was a woolen shod laborer in the vineyards."

"But the souvenir?"

"Ah, yes, I shall show you that when I can. It is among my traps at Chicago. I did not have time to unpack, you know. I was rushed off down here without even a breathing space. I have written to have a lot of things forwarded and the souvenir is included. It must remain a profound and beautiful mystery until it arrives."

"I can't bear mysteries and waiting," she exclaimed with real vehemence. "I shall lose all interest unless you tell me now."

He stopped and looked down into her sweet gray-brown eyes, he thought he saw repressed tears in them. They were wholly the eyes of a child now. Her lips were red as cherries.

"It is a small gold cross with the letters R. C. on it," he said, with a promptness that almost amounted to bluntness. "It is very beautiful."

"Oh, and where did you get it?" she exclaimed.

"At the Chateau Chenier. A peasant who lives there dug it up in the garden I paid an enormous price for it. The lit. C. must stand for Rosalind Chenier, you know."

"How strange!" she murmured in a musing way, with her eyes cast down "Papa has the story of that cross in manuscript, written in Provencal. It is a beautiful legend, called 'The Maid of the Mistral.'"

Julian smiled at her simple faith, but he would not have clouded it for the world. A great love for her had fastened itself upon him; it was struggling for expression, and yet he felt sure he ought not to speak. She seemed too much a child to have the fire of his passion revealed to her—it might destroy her as a flame would destroy a flower.

"Was the 'Maid of the Mistral' a love story?" he asked.

"Oh, yes, and so sweet! Alphonse, the knight, was so brave; and Rosalie, the Maid of the Mistral, was warm and true and good, and they loved each other so dearly. You know the mistral is a wind in Provence; the maid would sit upon the castle wall when the mistral blew, and play her lute and sing, and her lover would hear her, no matter where he was, because the mistral would take her song and fly into chords and bear them to him. She gave him the cross when he went away to fight for his king, and he wore it on his heart through the far east. Whenever he would hear her singing and playing the lute he would kiss the cross, and when she had finished she would kiss the ruby ring he had given her. I cannot tell you all his adventures; but at last he returned, and they were married on the castle wall while the mistral was blowing."

"Very sweet," he said, "all those old, old stories are—shall I tell you one?"

The blood had suddenly flowed in upon his heart; his face was pale, and his voice was low and husky.

She looked up quickly, as if to confirm a thought, and a sudden flush spread over her face; her eyes fell at once. His passion had betrayed him.

"I am neglecting my guests," she tremblingly exclaimed; "see, some of them are going. You must excuse me—I must be polite."

CHAPTER XIV.

MANY MEN OF MANY MINDS.

"Come to my room and write me a bill."

Mr. Largely arrived from New York on the morning following the Roosevelt party, and Julian immediately left for Jacksonville on the same train with Ellis, who was going to Tallahassee.

These young men politely avoided each other. Julian had found out all the facts of Ellis' career, and with a lawyer's contempt for criminals, could not hide his aversion. As for Ellis, he was too busy with his schemes to give much thought to anything else; nor did he dream that Julian contemplated any work of circumvention.

The experience and success of Edgar Julian in the management of a number of railroads indicated and important railroad suits affecting the vast commercial and financial interests of Chicago and Boston brought wealth, prestige and abundance of self reliance. His name was at the head of the list of western railroad lawyers, and he deserved the distinction. But even the profoundest and shrewdest of men sometimes find a business knot, very simple in appearance, which refuses to be unraveled. Such an one was the Floridian railroad tangle.

Julian went to Jacksonville; Ellis went to Tallahassee. The former, with all his acquaintance, the latter, not knowing the difficultness of his task, went straight to success.

Ellis had made fast friends of all the state officials, and through them had forwarded his interests in a hundred desirable ways. He went among the leading men of various towns and neighborhoods, and by force of personal magnetism, a charming voice and taking manners, built up a following that served his turn where money and mere business knowledge would have failed.

Julian was not a little surprised to find that even in Jacksonville Ellis' name was upon the lips of all the publishing capitalists and land traders. At Ocala and Tampa he made the same discovery. From Gainesville, in the heart of the orange groves, he wrote to Mr. Largely. In the letter was the following very striking sentence:

"We shall have to give everything up or make terms with this man Ellis."

One day Ellis read in a Jacksonville daily newspaper a paragraph that set him to thinking as he had never thought before. It disclosed to his quick understanding the whole of Edgar Julian's mission in Savannah and Florida. He read and reread this pregnant statement:

"Mr. Edgar Julian, a distinguished railway attorney of Chicago, is in the city, we are informed, on the Duval House. It is understood that he represents some Chicago capitalists in connection with Mr. Roosevelt, of Savannah, and that he is here with a view to making it lively for those who expect to control the lines into the [illegible] Colonel Frank Ellis would do well to keep a weather eye out for the bearings of this new craft."

Mr. Largely telegraphed to Julian: "Make no terms. We'll crush him. He's got no backing."

A few days later Mr. Roosevelt and Mr. Largely went to Jacksonville, arriving on the same day that brought Sir Edmond Kane and his party.

The presence of such a number of railway magnates, including a member of the British parliament and a German baron, was blazoned forth to the world by the clever newspapers of the city.

Edgar Julian, Mr. Largely and Mr. Roosevelt had a meeting and conference with Sir Edmond Kane and the Baron Wertheimer, but no arrangement was reached. Then Mr. Ellis appeared and sought an interview with the distinguished foreigners. They listened to his eloquent description of his schemes, their bearing upon the future development of Florida, and the rich returns that capital invested therein might soon expect.

No sooner had he appeared in the city than the daily papers were full of flattering notices; the leading citizens called upon him, attention was withdrawn from the distinguished foreigners.

"Are you going to capitulate to this smooth tongued tyro?" exclaimed Mr. Largely, half growling, half taunting, as he and Julian stood on an upper veranda of their hotel and saw Sir Edmond Kane, the Baron Wertheimer and Mr. Ellis drive away together in a carriage.

Julian did not answer immediately. The question had struck him like a blow in the face.

"It's no railroad man," continued Largely, shrugging his stout shoulders and laying his hand heavily on the young man's arm; "you can see that at a glance, and yet, I suppose, the most brilliant lawyer in the country will go down before him."

"If you refer to me when you speak of the most brilliant lawyer in the country, I can say that I shall not go down before Mr. Ellis. At present he seems legally in possession of certain rights and franchises, stocks, bonds, certificates of land donations and so on, of which he cannot be dispossessed."

(continued next week.)

—Thousands walk the earth to-day who would be sleeping in its bosom but for the timely use of Downs' Elixir. For sale by H. L. McCoy and A. B. Armstrong.

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If you want the address of your paper changed, give the old address as well as the new one.

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...LISHED EVERY FRIDAY

...ranch of the Democracy

...ERICAN NOMINATIONS

FROM THE STATE CAPITAL.

From our own correspondent.

HARRISBURG Sept. 21, 1891 —The Democratic State Government at present is represented by Beaty of the Commonwealth Harrity and its business is being transacted in Philadelphia, where it is in attendance upon the preparation of the democratic primaries preparatory to the naming of a ticket to be knocked out by the city to be already named by the republicans. Harrity however knows the world's champs to deal with in Philadelphia that he had at the recent democratic outlaw in Harrisburg. He stare Lucy Lee thought in Philadelphia just the same as in that town at Harrisburg but he can against a mob and like all political bulls was badly hamstrung and it is a serious question who recipient can be made to stand up and mark it be any more democratic leader during the campaign. It is stated here on the official authority of W. Reed Hunt that Harrity has not been at the parties which have come out against the snag and Harrity has been left to fight out his own battle. Harrity had entered a ... Harrity had become at the parties ... campaign and ... Harrity ... Whether ... the ... there was built what ... platform on high moral principles and ... reform? Poor Bardsley now ... wants to be the main prop and ... Treasurer Boyer Auditor ... Secretary Lee Secretary ... Internal Affairs Commissioner ... Attorney General ... Surveyor General ... Judges ... Superior Court ... Commonwealth Court ... Common Pleas ... Orphans Court ... Register of Wills ... Recorder of Deeds ... District Attorney ... Clerks of Courts ... Prothonotary ... Sheriff ... Coroner ... Jury Commissioners ... Legislature ... Congress ... Governor ... President ...

The Executive Investigating Committee has given state Treasurer Boyer a clean bill of health and has practically cleared him of the charges of ... Him to the head of the ... of ... corruption ... Auditor General ... Secretary of Internal Affairs

McKean County Times

Smethport Pa., Sept. 25, 1891.

AND GENERAL

SECTION

[illegible] authorized agent [illegible] Smethport [illegible] to contract for [illegible] job work and receive [illegible] MINER

[illegible] is the authorized agent [illegible] Bradford [illegible] Wyoming [illegible] Warren boroughs and the [illegible] Counties [illegible] authorized to receive advertisements [illegible] subscriptions [illegible] MINER at these [illegible] Publishers

[illegible] Farewell

[illegible] Twilight night [illegible] [illegible] Kane Port Allegany [illegible] [illegible] [illegible]

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CUTS SIX FEET.

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SATISFACTION :- GUARANTEED

CARTER'S LITTLE LIVER PILLS.

CURE

Sick Headache and relieve all the troubles incident to a bilious state of the system, such as Dizziness, Nausea, Drowsiness, Distress after eating, Pain in the Side, &c. While their most remarkable success has been shown in curing

SICK

Headache, yet Carter's Little Liver Pills are equally valuable in Constipation, curing and preventing this annoying complaint, while they also correct all disorders of the stomach, stimulate the liver and regulate the bowels. Even if they only cured

HEAD

Ache they would be almost priceless to those who suffer from this distressing complaint; but fortunately their goodness does not end here, and those who once try them will find these little pills valuable in so many ways that they will not be willing to do without them. But after all their best

ACHE

is the basis of so many lives that here is where we make our great boast. Our pills cure it while others do not.

Carter's Little Liver Pills are very small and very easy to take. One or two pills make a dose. They are strictly vegetable and do not gripe or purge, but by their gentle action please all who use them. In vials at 25 cents; five for $1. Sold by druggists everywhere, or sent by mail.

CARTER MEDICINE COMPANY, New York.

Small Pills. Small Dose. Small Price.

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—FOR A—

Nice Piece of Meat

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FOR

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I will always pay the highest price for

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CYCLES,

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V. GUYED WIRE FENCING
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WIRE FENCING

30 DIFFERENT STYLES AT 50 CENTS PER ROD.

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GUM ELASTIC ROOFING FELT comes only 32-00 per 100 square feet. Mica and Gravel roofs, cheap and easy can put it on. Send stamp for samples and full particulars.

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Local Agents Wanted.

T. H. PURTLE

General Blacksmithing,

CARRIAGE AND
WAGON WORKS.

WATER ST., SMETHPORT, PA.

Having bought out the carriage and wagon making business of John Seyfang, I am now prepared to do all work in the above lines.

CARRIAGE PAINTING A SPECIALTY!

Repairing in all its branches promptly done by the aid of competent workmen. I am able to turn out first class work at moderate prices.

Agent for Edward's Celebrated Steel Repairer, a positive cure for unbraised feet. A saving of 50 per cent. Send for circulars.

Horses that cannot be cured by the use of this Repairer will be paid for any case of contraction that cannot be cured by the use of this Repairer.

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OF EVERY STYLE
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Which they will sell at the

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They also keep a full supply of

Saddles, Blankets;
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Also a large and complete stock of

TRUNKS & VALISES

Which they propose to sell at manufacturers' prices. Call and examine our stock and prices and become satisfied that it is a waste of time to look elsewhere for goods we sell. We are setting our goods as low as any house west of New York for quality.

GLEASON & LEMMLER.

Smethport, Pa., March 15, 1890.

Science Progress.

AN ANOMALY IN FROGS.

A Recent Acquisition to the London Zoological Garden.

The London Zoological society has contributed many curious objects to the gaze of the wonder loving public. A recent acquisition of a kind to interest visitors is none other than a white frog—a rare object indeed. He was caught in Wiltshire, and is a fine specimen of his kind.

AN ALBINO FROG.

He takes existence calmly in his weed strewn tent, not at all disturbed by the curious who throng to see him all day. His large black eyes are charged with fear of a dull goodness, but could make him rather a ghastly object than otherwise.

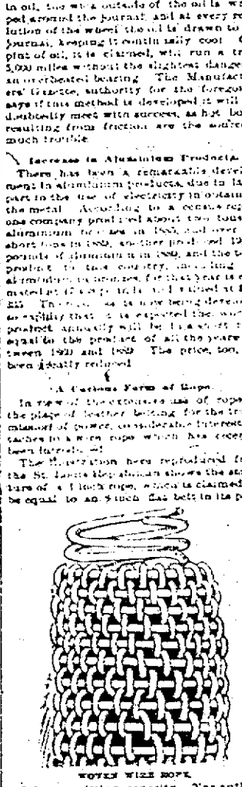
How Do Pearls Grow?

Professor Quatrefages seems to believe that all pearls are produced by the boring of small animals through the shell and the pushing forward of the layer of nacre which forms the pearl. According to a recent report one company produced about two tons of aluminium bronze in 1888, and over 800 short tons in 1889, another pool 19,200 pounds of aluminium in 1889, and the total product in the United States for the year is estimated at 40,000 pounds, for this year it will probably be 100,000 pounds, and it is expected that the annual product eventually will be 1,000 short tons equal to the product of all the years to the end of 1890. The price, too, has been greatly reduced.

A Curious Form of Rope.

In view of the extensive use of rope in the shape of leather belting for the transmission of power, considerable interest attaches to a wire rope which has recently been introduced.

The illustration here reproduced from the St. Louis Republican shows the structure of a 1 inch rope, which is claimed to be equal to an 8 inch flax belt in its power



WOVEN WIRE ROPE.

ful transmitting capacity. The author ity mentioned says that the rope is hollow, being nothing more than a spiral spring, woven through and through with small wire. Actual tests of a cable of this character, weighing ten ounces to the foot and made of ordinary Bessemer wire, showed that it possessed a tensile strength of 5,000 pounds.

A careful examination of the aqueous humor of the eyes of cattle will determine whether they are suffering from tuberculosis or not. The health will be found there in all cases where the disease exists.

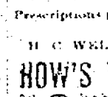
With health and beauty laden,
Rich, and fair, and golden tress,
To woman pale and wasted,
My powerless gift I bring.

Such is the object and such the mission of woman's valued friend, Dr. Pierce's Favorite Prescription. Don't let unreasonable prejudice prevent you from sharing the health and beautiful proffered, in good faith, by this most excellent remedy! None of the almost countless ills and ailments peculiar to woman but readily yield to its magical power! Manufactured, recommended, sold through druggists, and guaranteed by the World's Dispensary Medical Association, Buffalo, N. Y., to give satisfaction in every case, or money paid for it cheerfully refunded.

Drunkenness, or the Liquor Habit, Positively Cured administering Dr. Haines' Golden Specific.

It is manufactured as a powder, which can be given in a glass of beer, a cup of coffee or tea, or in food, without the knowledge of the patient. It is absolutely harmless, and will effect a permanent and speedy cure, whether the patient is a moderate drinker or an alcoholic wreck. It has been given in thousands of cases, and in every instance a perfect cure has followed. It never Fails. The system once impregnated with the Specific, it becomes an utter impossibility for the liquor appetite to exist. Cures guaranteed. 48 page book of particulars free. Address GOLDEN SPECIFIC CO., 185 Race St., Cincinnati, O.

ENGLISH Spavin Liniment removes all hard, soft or callous lumps and blemishes from horses, blood spavin, curbs, splints, sweeny, ring-bone, stifles, sprains, and swollen throats, coughs, etc. Save $50 by use of one bottle. Warranted the most wonderful Blemish Cure ever known. Sold by A. B. Armstrong, druggist, Smethport.



Good Health

SEWER GAS IN THE HOUSEHOLD.

A Time When Fevers Are Frequent and One Probable Cause of Them.

It is a well known fact, to which an exchange calls attention, that many people, after spending the summer away from home, are on their return taken down with fever. Some of the reasons for this are known to us, but probably there are many yet to be discovered. An unmistakable cause is found in many city homes which are shut up for months, during a portion of which time they are filled with sewer gas. Very few, indeed, have the traps under their sinks sealed up when they leave home, nor are they filled during their absence. Of course the water in them soon evaporates, and there is no longer any obstruction against the free passage through them of gas from the sewer. With this pervading a house there is certainly a bad outlook for its returning tenants. In such a condition it ought to undergo fumigation if that remedy is not applied, then all that is left is thorough airing of all the rooms and everything therein, with curtains up to admit every possible ray of sunlight. And the longer the windows are kept open the better. A house infected by sewer gas is scarcely fairly to be made safe, even by thorough ventilation, unless it is prolonged for days and days.

Do Trees Strain Out Bacteria?

The Sanitary Inspector deems an item recently made of sparkle, viz: Active understanding corrections of the [illegible] trees has some influence [illegible] the atmosphere. [illegible] a notion current in the minds of the people [illegible] the leaves of trees [illegible] the germs of disease. [illegible] the leaves of trees in a certain locality [illegible] before and after it had washed the woods. The barometrical pressure, direction and strength of the wind, temperature at the edge and in the midst of the woods, humidity and rainfall were all taken into consideration. As the result of several months' work it was found that [illegible] the number of bacteria in the woods was only forty, the investigators give the results with some reserve, nevertheless they believe that they are justified in affirming that forests do exercise the power of straining out the bacteria that are brought to them by the wind.

Poison in Moldy Bread.

The mold of bread, according to a foreign journal, is a veritable poison for man and beast, as witness the following instances: In 1865 three peasants' families, and little girl of five years of age, ate of bread which was moldy and green mixed with green mold. They all died, became very ill, and the little girl lived. In 1872 two pigs and a horse were poisoned by moldy bread. In 1878 eight persons who ate pudding made with moldy bread were poisoned, and two of them died. In the same year [illegible] were poisoned by eating moldy bread. [illegible] part and [illegible] being partly [illegible] its use, however, to avoid using moldy bread. Slight sniffing, and at once [illegible] as bad.—Scientific American.

Lime Water.

A pint jar [illegible] for use in milk, put a lump about the size of an egg in a glass bottle; first [illegible] water until the lime is slaked and of the consistency of cream. The lime settles to the bottom, leaving the water clear. Three or four tablespoonfuls of this may be added to a goblet of milk.

Etiquette

THE SCIENCE OF MANNERS.

Of Interest to the Woman Who Is an Untried Sphere Yearns for Her Etiquettes.

"Many a good soul gives herself great uneasiness upon being called into a new sphere of action, either through increase of wealth or through the husband's election to office or because of promotion in any way, or on occasion of a visit among the rich with whom much is said and ridiculed over corners and angles and who know just what to do and how to do it at every point and when she fears will either be mortified by her ignorance of the lower details or will scorn her ignorance, and her self with it.

"Such a lady, who in this describes a common social difficulty, then gives the following advice: There is an exceedingly ready and short way out of every difficulty of the sort, for if the embarrassed individual of whom we speak will take the trouble to reflect upon the various acts of the person whose manners concerning which she feels herself unlearned, and which have seemed to her only a trap and pitfall for the unwary, she will come to the conclusion in that none will long hamper themselves with useless or capricious rules, which would only involve their own discomfort, and that it is there fore best to be simple. Almost every one of these [illegible] details has sprung into being to assist some social purpose, to make things easier, to spare people's feelings, prompt ness or exactness. That she must not break an engagement to dine, let us say, is not simply because she might never break any promise, but because doing so would [illegible] the whole affair. It makes awkwardness and incon venience for those that have been asked so to look her to their table. That on taking permanently on one member of a household, who is so either temporarily or permanently, she should leave her card, or ask the lady who is the head of the house, even if quite indifferent as to whether she sees her or not, is not the command of an idle piece of hypocrisy, but is to be done both because the courtesy is due to the person whose threshold is crossed, and because it makes the circumstances easy for the person on whom the call is ready made, avoiding any disturbance or jealousy. That she may not refuse an invitation from one and accept it from another is not a rule for the arbitrary entailment of her liberty and pleasure, but is one made for the sake of sparing the sensibilities of the one whose invitation is not accepted. Indeed, we might go through the whole list of the things to be done and not to be done, and although one might be appalled by their extent and number, yet, upon searching into them, one would find that a single authority sustained them—the authority of the Golden Rule. They are the finest ladies they are the gentlemen most without reproach, in relation to manners, whose whole behavior is modeled only upon the intention of doing to others as they would have others do to them."

Serious Danger

Threatens every man, woman or child living in a region of country where fever and ague is prevalent, since the germs of malarial disease are inhaled from the air and are swallowed from the water of such a region. Medicinal safeguard is absolutely necessary to nullify this danger. As a means of fortifying and acclimating the system so as to be able to resist the malarial poison, Hostetter's Stomach Bitters is incomparably the best and the most popular. Irregularities of the stomach, liver and bowels encourage malaria, but these are speedily rectified by the Bitters. The functions of digestion and secretion are assisted by its use, and a vigorous as well as regular condition of the system promoted by it. Constitution and physique are thus defended against the inroad of malaria by this matchless preventative, which is also a certain and thorough remedy in the worst cases of intermittent fevers.

The Doctor and Postmaster

Were talking about a case of serious illness, due to a neglected Cold and rapidly going into Consumption, which was promptly cured by Pan-Tina Cough and Consumption Cure. Price 25 and 50 cent. Trial bottles free.

Experience has shown sufferers with Dyspepsia, Biliousness, and Liver Complaint, in fact all diseases arising from a disordered system, that nothing equals Dr. Lee's Liver Regulator for these troubles. Try it.

Trial bottles at Frank E. Foster's Drug Store.

—Arnica & Oil Liniment is equally good for man and beast. 25 and 50 cents per bottle. For sale by H. L. McCoy and A. B. Armstrong.

Fashions

STYLES FOR ELDERLY LADIES.

How to Be Well Dressed, Though Middle Aged and Even Obese.

When figures have lost their youth and graceful lines, and silver threads appear among the tresses, it is a mistake to adopt styles designed for the young to those of riper years. The best plan is to select from among the fashions those which meet the difficulty best, and to reconstruct on the necessary grounds. Black is always safe, but there are many colors which are becoming to skins and colorings of middle life. Most reds suit fair women as well as

A BECOMING BONNET.

brunettes past their prime, but reseda and greens generally are only suited to the latter. The present deep, full, grass green now worn in velvet may safely be chosen by almost any complexion, and elderly women should bear in mind that rich materials are only suited to them, that velvets, plush, and brocaded silks of the best texture, and dignity to age, and that in mantles as well as dresses splendor of detail should not be ignored.

Care must be taken in choosing the patterns of the materials worn by stout figures. Horizontal lines must be most carefully avoided, long straight panels diminish the figure at once, and great care must be taken in hanging the skirt, especially if it be a plain one. Long shallow plaits ought to be inserted at the back of the hips, and it should be managed that a few soft horizontal folds fall about a quarter of a yard below the waist in front, disguising the outlines of the figure. The present style of cutting the skirt on the cross is a help in this class of dressmaking, but stripped materials must not be chosen, and on no account must the fabric be fitted to the waist without plaits, as now worn by young people. The cross cut materials are generally more elastic.

The best way of trimming a bodice is to have either breaces or long sleeves on either side, narrowing at the waist, covering the front darts. A stripe down the center hiding the fastenings is also good. Long graceful lines must be chosen in the arrangement of any drapery on the bodice, and short sleeveless jackets are to be avoided. Peloudan skillfully managed diminish the apparent size.

The present style of wearing chiffon on the front of the bodice enhances the charms of middle age, and often it is an advantage to trim one side and then carry the folds across. The waist frills of lace now worn can be used with good effect if they are made to stand out at the side and not carried in front, but it must be borne in mind if the hips are big everything must be done to lessen their apparent size, and any extra trimming on the hips is often fatal to enlarge the figure. For long sleeves are desir-

MANTLE IN BLACK LACE.

able. In mantles long sides prove to be a great help to short, stout figures.

With hats and bonnets taste must be left to the individual. It is, however, advisable to disguise the nape of the neck and the lines which will come beneath the chin. This will make it necessary for a bonnet to be continued low down in the neck, and strings made of black lace or chiffon should be tied beneath the chin. It is only quite old ladies who will resort to the expedient of wearing strings to caps, but the same result may be produced by encircling the throat with soft diaphanous materials. Middle age should adjure linen collars. In the first cut is illustrated a bonnet which, while quite dressy, is appropriate to middle age. It is made in drawn lace crape with velvet bands, black velvet tulips are placed in front and at the side. The strings are of lace, as is the bow tied under the chin. In the second cut is shown a stylish mantle well suited to conceal undue embonpoint. It is in black lace with a yoke of black silk. The trimmings consist of jet passementerie.

Autumn Woolens.

A commendable tendency to lighten the weight of wool fabrics is noticeable in early importations of autumn and winter dress goods. The warm, rich look is retained by ribs or cords, by crape or fleecy finish, but the stuffs generally are more lightly woven, their pure wool insuring sufficient warmth for the coldest weather. Another obvious tendency is toward light shades of color, of beige, gray, pearl and coral, and it is said white cloth dresses will be worn all winter. For walking dresses, however, the Paris modistes are selecting dark chataigne or chestnut brown cloths, various chrysanthemum shades of purplish red and gray blue, dark mouse color, green of both olive and emerald hues, and also black woolens plaided with purplish red, or striped or marbled with green, heliotrope, pomme d'or or porcelain blue. Plain colors remain, as always, the safest choice both for service and refined effect, but figured goods abound in gauzilles, in Vigured crossbars and in marbled designs.—Harper's Bazar.

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To Our Subscribers.

The special announcement which appeared in our columns some time since, announcing a special arrangement with Dr. B. J. Kendall Co., of Enosburgh Falls, Vt., publishers of "A Treatise on the Horse and his Disease," whereby our subscribers were enabled to secure a copy of that valuable work free by sending their address to B. J. Kendall Co. (and enclosing a two-cent stamp for mailing same) is renewed for a limited period. We trust all will avail themselves of the opportunity of obtaining this valuable work. To every lover of the horse it is indispensable, as it treats in a simple manner all the diseases which afflict this noble animal. Its phenomenal sale throughout the United States and Canada, make it standard authority. *Mention this paper when sending for "Treatise."*

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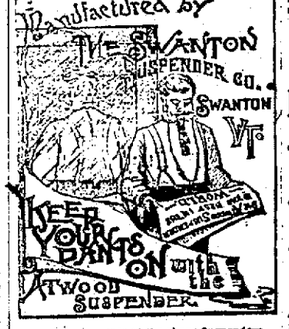

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TIME TABLE

WESTERN NEW YORK & PENNSYLVANIA

In effect July 6, 1890.

Trains leave Smethport for Larrabee, Eldred, Olean, Bradford, Rochester and Buffalo, as follows:

BUFFALO ACCOM'DATION, daily 7.20 A. M.
BUFFALO EXPRESS, " 9.25 A. M.
BUFFALO MAIL, " 1.25 P. M.

Trains leaving Smethport at 7.20 A. M. and 1.25 P. M. connect at Eldred with R. & P. for Bradford and with River Division for Allegany, Oil City and Pittsburg.

For Clermont, Johnsonburg, and points on Clermont & Port Allegany Railroad:

CLERMONT MAIL, ... 7.20 A. M.
CLERMONT EXPRESS, ... 12.25 P. M.
LOCAL, ... 4.25 P. M.
BUFFALO ACCOM'DAT, daily ..... 9.25 A. M.

Clermont Mail connects through to Johnsonburgh.

Get Time Tables giving full information, rates, &c., from

A. E. WOGNER, Ticket Agent, Smethport.
E. HELL, General Agent, Bradford, Pa.
J. A. FELLOWS, Gen. Pass'r Agt., Buffalo.

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TIME TABLE IN EFFECT MAY 25, 1890.

WESTWARD. EASTWARD.

P. m.	a. m.	STATIONS	a. m.	p. m.
4 50	11 30	ar. Bradford, lv.	8 10	2 30
5 15	11 55	Kenzua Jn.	7 45	2 05
5 45	12 25	Rew City	7 15	1 35
6 05	12 50	Rixford	6 55	1 15
6 20	1 05	Duke Centre	6 40	1 00
6 40	1 25	Eldred	6 20	12 40
		H. E. & C. M. R.		
6 45	9 00	Cyrus	10 22	4 32
6 52	9 15	Little Genesee	10 03	4 13
7 05	9 30	Lv. Bolivar, Ar.	9 50	4 00
7 25	9 50	Allentown	9 30	3 40
7 40	10 05	Ar. Wellsville, lv.	9 15	3 25
p. m.	a. m.		a. m.	p. m.
		ar. Bradford, lv.	7 30	10 35
0 00	7 30	Kinzua Junct'n	6 50	9 55
0 30	8 00	Dayton	6 20	9 25
0 35	8 05	Davis	6 15	9 20
0 58	8 28	Simpson	5 52	8 57
1 05	8 35	Grandview	5 45	8 50
1 25	8 55	Smethport	5 25	8 30
1 40	9 10	Mt. Jewett	5 10	8 15
2 00	9 30	Kane	4 50	7 55

JNO. C. MCKENNA, Superintendent.

Buffalo, Rochester & Pittsburgh Railway.

THE SHORT LINE

Between Buffalo, Rochester, Salamanca, Bradford, Bolivar, Rew City, Punxsutawney, Allegheny, Oil City and Lumber Regions of Pennsylvania.

On and after June 29th, 1890, passenger trains will leave Bradford and Mt. Jewett, daily except Sunday, as follows:

LEAVE BRADFORD—EAST BOUND:

9.10 a. m.—Buffalo & Rochester Express for Salamanca, Hillsdale, Portageville, Cuba, Belfast, Buffalo, Machias, Glenville, Ellicottville, Warsaw, LeRoy and Rochester.

2.30 p. m.—Mail—For Salamanca, Ellicottville, Portageville, Cuba, Belfast, Buffalo, Machias, Glenville, Silver Springs, Warsaw, Leroy, and Rochester.

3.10 p. m.—Buffalo Express—Sundays only. For Limestone, Carrollton, Salamanca, Ellicottville, Portageville, Cuba and Buffalo.

LEAVE MT. JEWETT—SOUTH-BOUND:

2.01 p. m.—Mail—For Johnsonburg, Ridgway, Brockwayville, DuBois and Punxsutawney. Through and Mileage Tickets, good for passage between all stations, at two cents per mile.

For time tables and full information, call on or address any of the company's agents, or

D. LUNDERMAN, Agent Bradford, Pa.
J. P. THOMPSON, Gen'l Pass. Agent, Rochester, N. Y.
G. W. BARTLETT, Gen'l Pass. Agent, Buffalo, N. Y.
Gen'l Superintendent, Bradford, Pa.

COUDERSPORT & PORT ALLEGANY R. R.

Road Time Table, taken effect Monday, Dec. 8, 1891.

AR. EAST W'D.			STATIONS.	LV. WEST W'D.		
A.M.	P.M.	P.M.		A.M.	P.M.	P.M.
11.45	6.10	1.00	Coudersport	8.30	2.45	7.15
11.01	5.26	12.21	Pine Creek Jct.	9.14	3.29	8.00
10.50	5.15	12.05	Hammond	9.24	3.39	8.10
10.35	5.00	11.57	Fish Basket	9.37	3.52	8.23
10.19	4.45	11.54	Gilbert	9.40	3.55	8.26
10.13	4.39	11.49	Mina	9.50	4.05	8.36
10.04	4.31	11.41	Knowlton	9.58	4.13	8.44
10.00	4.27	11.37	Keeler	10.02	4.17	8.48
10.32	3.45	12.50	Pomeroy Bridge	8.55	3.06	8.15
10.14	3.27	12.23	Hartville	9.01	3.24	8.32
10.07	3.20	12.16	Costanza	9.08	3.31	8.39
10.00	3.13	12.11	Port Allegany	9.13	3.36	8.45

Trains run on eastern standard time.

B. A. McCLURE, Supt.

NICKEL PLATE.

The New York, Chicago & St. Louis R. R. The following is time corrected to January, 1891. Trains depart from and arrive at Union Railway Station, Van Buren st., Chicago: N. Y., L. E. & W. Railway station, Hudson st.

Going West.			Trains Daily Except Sunday	Going East.		
Exp. No. 1	No. 3			No. 2	No. 4	
A. M.	A. M.	P. M.		P. M.	P. M.	A. M.
12 10			Buffalo	5 45		1 40
12 25			Angola	6 00		1 55
12 40			Silver Creek	6 20		2 15
1 37			Dunkirk	6 50		3 05
2 35			Brocton	7 55		4 10
2 57			Westfield	8 20		4 35
3 25			North East	8 48		5 05
3 37			Erie	9 00		5 20
3 57			Girard	9 20		5 40
4 10			Conneaut	9 35		5 55
4 30			Ashtabula	9 55		6 15
6 40	6 30		Cleveland	10 40	9 20	
11 00	10 40		Fostoria	6 4	2	
4 30	4 10		Chicago	3 45	11 30	
P. M.	A. M.	P. M.		P. M.	A. M.	A. M.

Read this side down. Read this way up.

Through tickets are on sale to all points at principal offices of the company. At low rates for excursions or delay of trains. Baggage checked to destination.

H. F. HORTON, Gen'l Superintendent, Cleveland, Ohio.
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PENNSYLVANIA RAILROAD.

PHILADELPHIA & ERIE DIVISION TIME TABLE, in effect May 24, 1890.

TRAINS LEAVE EMPORIUM JUNCTION AS FOLLOWS:

EASTWARD.

8.35 a. m.—Train 8, daily except Sunday, for Sunbury, Harrisburg and intermediate stations, arriving at Philadelphia 6.50 p. m., New York 9.25 p. m., Baltimore 6.45 p. m., Washington 8.10 p. m. Pullman Parlor car through from Williamsport and passenger coaches from Kane to Philadelphia.

2.23 p. m.—Train 6, daily except Sunday, for Harrisburg and intermediate stations, arriving at Philadelphia 6.50 p. m., New York 9.25 p. m., Pullman sleeping cars from Erie and Williamsport to Philadelphia and New York. Philadelphia passengers can remain in sleeper undisturbed until 7.30 a. m.

9.10 p. m.—Train 4, daily for Sunbury, Harrisburg and intermediate stations arriving at Philadelphia 6.30 a. m., New York 9.30 a. m., Baltimore 6.20 a. m., Washington 7.30 a. m. Pullman sleeping cars from Erie and Williamsport to Philadelphia, and passenger cars from Erie to Philadelphia. Passengers in sleeper for Baltimore and Washington will be transferred into Washington sleeper at Harrisburg.

WESTWARD.

8.15 a. m.—Train 17, daily except Sunday for Kidgway, DuBois' Clermont and intermediate stations, leaves Kidgway 8.50 p. m. for Erie.

10.20 a. m.—Train 5, daily for Erie and intermediate stations.

7.05 p. m.—Train 11 daily except Sunday for Kane and intermediate stations.

THROUGH TRAINS for EMPORIUM JUNCTION FROM THE EAST AND SOUTH:

Train 17 leaves Renovo 6.00 a. m., daily except Sunday, arriving at Emporium Jct. 7.15 a. m.

Train 11 leaves Philadelphia 8.00 a. m., Washington 8.10 a. m., Baltimore 9.00 a. m., daily except Sunday, arriving at Emporium Jct. 7.05 p. m. with Pullman Parlor car from Philadelphia to Williamsport and passenger coaches to Kane.

Train 5, leaves New York 9.00 p. m., Philadelphia 11.25 p. m., Washington 10.00 p. m., Baltimore